



THE REMIX SA SEASON 1

ENTRY RULES

REQUIREMENTS

- The Remix is a group-based competition and therefore requires each group to consist of three members:
 - A DJ / Producer with a proven ability to scratch and mix.
 - A vocalist.
 - A third creative contributor of your choice who must also be able to perform. For example, an additional DJ/Producer, an instrumentalist, or a vocalist. The third member must therefore perform throughout the competition.

- You must be able to prove at the time of audition that:
 - You are a South African citizen or a permanent South African resident who is eligible to work full-time in South Africa; and
 - You are 18 years old as of May 15, 2018. If you were born after May 15, 2000, you are not eligible to participate this season.
 - You are no older than 35 years old as of May 15, 2018. If you were born on or before May 15 1983, you are not eligible to participate this season.

- If you are offered a place in the competition (currently scheduled for June – July 2018), you **MUST** be able to demonstrate to the satisfaction of Producer that you do not have any of the following agreements in effect (written or oral):
 - a contract for talent representation (for example, a talent agent or manager);
 - a current music recording contract;
 - a current agreement relating to the use of your name, voice and/or likeness;
 - an exclusive acting contract; or
 - any other contractual arrangement that would prohibit you from fully participating in the show and/or entering into any contracts required by Producer, including a recording contract and merchandising contract.

- Neither you nor any of your immediate family members (spouse, ex-spouse, parents, siblings, children, step-children) or members of your household (whether or not related to you) are current employees, directors, officers, independent contractors, agents, or representatives of the South African Broadcasting Corporation (SABC) and its affiliates ("**SABC Companies**"), Black Swan Media, The Global Agency, Grey Matter or their respective parents, subsidiaries or; any other person or entity connected with the production, administration or judging of the auditions or the Program; any television station or channel, cable network, or satellite network that may air or otherwise exhibit the Program or any variation thereof; any person or entity involved in the development, production, distribution, or other exploitation of the Program or any variation thereof; any sponsor of the Program or their advertising agency; or any person or entity supplying services or prizes to the Program. In addition, to the best of your knowledge, you do not know anyone who is now, or has been in the past two (2) years an employee or independent contractor of any of the entities described in this paragraph. Producer reserves the right to remove from the Program any person (including you) if it determines, in its sole discretion, is sufficiently connected with the Program or any of the entities described in this paragraph such that such person's participation in the Program could create the appearance of irregularity.

THE ENTRY PROCESS

- **Step 1:** Prepare a short video clip on a smart phone / recording device of the following:
 - Your favourite popular song of two minutes in length which must be a live performance with live vocals and instrumentation, if you are using any.
 - Your DJ/Producer member of your group must be able to mix live and in performance and must be skilled in any of the major music softwares: Logic, Fruity Loops, Cubase and Garage Band etc. He / She must also have a basic set-up to work and produce if selected to participate.
- **Step 2:** Submit you completed form which must include your video link to your video clip in the space provided on the form. If you use google drive, drop box or we transfer, please ensure you **share** the link with info@blackswanmedia.tv
Please ensure that both form and video clip have been submitted. If Producer is not able to download these items, you will not be considered for the audition process.
- **Step 3:** Should Producer consider your entry of a high enough standard for an invite to the audition process, you will be invited by Producer to participate in the audition process as per the following requirements:

THE AUDITION PROCESS

When to Line Up for Registration: You should come to the venue and register during designated times on the audition day. You should register as early as possible. **THERE WILL BE NO OVERNIGHT CAMPING ALLOWED INSIDE OR OUTSIDE THE AUDITION VENUE.** All information concerning audition locations, dates and times is tentative at this time. Continue to check our website at www.sabc1.co.za for the most up-to-date audition schedule and information.

What to Bring to Register: You MUST bring two forms of ID to registration day that show proof of your age and a photograph (for example, an identity document, birth certificate, driver's license, passport or a birth certificate). After showing proper ID, you will be allocated a number, indicating your position in the audition cue. You may bring as many family members and friends as you choose to accompany you to the audition venue; however, **THOSE FAMILY MEMBERS AND FRIENDS MAY NOT ENTER THE AUDITION AREA. NO CHILDREN UNDER 5 YEARS OF AGE WILL BE ALLOWED AT THE AUDITION VENUES.**

AUDITION SCHEDULE

City	Venue	Audition Day
Cape Town	TBC	Thursday 31 May 2018
Durban	TBC	Friday 01 June 2018
Johannesburg	TBC	Sunday 03 June 2018 Monday 04 June 2018

ALL CITIES, VENUES AND DATES ARE SUBJECT TO CHANGE.

THE AUDITION PROCESS

When to Line Up for Auditions: It is anticipated that auditions will start no later than 8:00 a.m. on the audition day in each city. Even if you are in line before 8:00 a.m., producer cannot guarantee that you will be seen for an audition; however, efforts will be made to see everyone who shows up to the audition. **ALL INFORMATION CONCERNING THE AUDITIONS IS TENTATIVE AT THIS TIME.** Audition cities, dates and/or times may change. We are expecting a huge turnout in each city. You should therefore plan on arriving as early as allowed at your audition venue. **THERE WILL BE NO OVERNIGHT CAMPING INSIDE OR OUTSIDE ANY OF THE VENUES.**

What to Bring to the Auditions:

- Identification:** As per the list of acceptable forms of identification listed under **What to Bring to Register**
- Proof of Citizenship/Residency:** If your birth certificate was not issued in South Africa, you must bring proof of citizenship and/or proof of South African residency.
- NO CHILDREN UNDER 5 YEARS OF AGE WILL BE ALLOWED AT THE AUDITION VENUES.**

What to Wear to the Auditions: Please do not wear any clothing or bring any items that have designer names, corporate or sports team names or logos, copyrighted images, celebrity names or images (living or dead), cartoon character images or inappropriate messages or words (for example, profanity). If you do wear such clothing, you may be required to remove it, turn it inside out or put on additional clothing to cover it. If you have any tattoos that contain any corporate or sports names or logos, copyrighted images, celebrity names or images (living or dead), cartoon character images or inappropriate message or words (for example, profanity), please cover the tattoo for your audition. Please do not wear any clothing with pin stripes or highly reflective clothing.

What to perform at the Auditions: The Remix is a competition that will see groups competing against one another by being tasked to remix a familiar/favourite song into a certain genre/music style as directed by the show's music director. In other words, you need to produce a different version of an existing popular music recording by altering the balance of the separate tracks or adding, removing and /or changing pieces of the item. The three components your group will need to demonstrate LIVE at the auditions are:

- Scratching and Mixing. To be demonstrated by your DJ/Producer member of the group.
- Vocal Ability. To be performed by your vocalist.
- You may bring along your own pre-created back-tracks to perform to.

You must prepare three tracks of 90 seconds in length each in the following styles:

- Gqom
- Hip-hop
- Any of the house styles

You must select the three tracks you are going to perform from the following list of songs:

1. Brenda Fassie - Weekend Special
2. Hugh Masekela - Chilese
3. Mandoza - Nkalakatha
4. Miriam Makeba - A Luta Continua
5. Shekinah - Suited
6. Samthing Soweto - Akanamali
7. Lira - Nguyazifela
8. Khalid - Young Dumb and Broke
9. Rihanna - Wild Thoughts
10. Pink - What About Us?

DJ Equipment, microphones and a P.A. system will be provided for at the audition venues. If your third creative is an instrumentalist, they need to bring their own instrument.

Rules In Line: You MUST be in line by 8:00 a.m. on the actual audition day in your city. Even if you are in line by 8:00 a.m., there is no guarantee that you will be seen for an audition. However, keep in mind that you may not be able to start lining up until after 6:00 a.m., depending on the location of the audition. Continue to check our website at www.sabc1.co.za for the most up-to-date audition schedule and line-up information. Producers reserve the right to audition people out of order of their place in line. PLEASE BE COURTEOUS TO OTHER PEOPLE IN LINE. **DO NOT CUT IN LINE.** IF WE DISCOVER THAT YOU HAVE CUT IN FRONT OF ANOTHER PERSON IN LINE, YOU WILL BE DISQUALIFIED FROM THE AUDITION PROCESS. Also, you may not hold a place in line for another person for an extended period of time.

Paperwork: In order to participate in the auditions, you will be required to fill out, sign and agree to all of the terms and conditions of Producer's required forms. Some of the forms will be available on our website at www.sabc1.co.za. Your family and/or guests should also be prepared to sign releases concerning the possible taping and/or recording of their name, likeness, voice, conversation, etc. If you advance in the competition, you will be required by the Producer to fill out, sign and agree to all of the terms and conditions of additional forms, including a talent management contract, recording contract and/or merchandising contract. You may also be subject to a thorough background investigation and other examinations, at Producer's discretion. **ALL FORMS MUST BE FILLED OUT COMPLETELY AND TRUTHFULLY. IF YOU FAIL TO COMPLETE ANY FORM, GIVE ANY FALSE INFORMATION, OR FAIL TO REVEAL ANY PERTINENT INFORMATION, YOU MAY BE DISQUALIFIED FROM THE AUDITION PROCESS.**

Disqualifications: We reserve the right to disqualify and/or exclude, in our sole and absolute discretion, any individual from any of the auditions for any reason, including without limitation, violation of any portion of these

rules, or tampering with the entry process or the audition process. We also reserve the right to change the rules and procedures at any time. Being chosen to audition and/or compete at any level in the process does NOT ensure that you will be selected to continue to the next stage.

Important Suggestion for Day of Registration and Audition: Please be sure to eat something prior to coming to the registration and auditions. While concessions may be available inside the venues, it is important to eat before you get in line in order to keep your energy level up. Remember, breakfast is the most important meal of the day and this could be the most important audition of your life! It would also be a good idea to bring some bottled water with you to the line on registration and audition days; however, you should be aware that you may not be able to bring the water into the venue.

GENERAL CONDITIONS

By participating, entrants agree to be bound by these rules and the decisions of Producer, the voting audience, and the panel of judges, which shall be final and binding. Your presence at the auditions, and the presence of your friends, family members, and anyone else accompanying you, constitutes your and their consent and agreement to the recording and use of your and their performance, appearance, name, voice, singing voice, likeness and any musical or sound effects produced by you and/or them for use in connection with any television program, motion picture, wireless/mobile device, or the Internet for all purposes (including advertising, marketing, promotion, merchandising and the exploitation of any and all ancillary and subsidiary rights), as the same may be edited, in all media now known or hereafter created, throughout the universe, in perpetuity for no compensation, unless otherwise required by law. **IF YOU AND/OR YOUR FRIENDS, FAMILY MEMBERS, OR ANYONE ELSE ACCOMPANYING YOU TO THE AUDITION, DO NOT WISH TO BE PHOTOGRAPHED, OR DO NOT AGREE WITH THESE TERMS, PLEASE DO NOT ATTEND THE AUDITIONS AND DO NOT ENTER THE VENUE WHERE THE AUDITIONS ARE TAKING PLACE.**

Your and/or their attendance at the audition event will be conclusively deemed to be a waiver of any and all claims for invasion of privacy, defamation, etc. The South African Broadcasting Corporation (SABC) and its affiliates ("**SABC Companies**"), Black Swan Media, The Global Agency, Grey Matter or their respective parents, subsidiaries or affiliated companies, or any of their respective licensees, successors or assigns; or any other person or entity connected with the production, shall not be liable for: i) any failure of transportation, incorrect directions, or the inability, for any reason, of any person to appear at an audition site or to audition or appear before the judging panels; ii) any injuries, losses or damages of any kind caused by traveling to or from the audition venues, being present at the audition venues, participating in the auditioning process or being selected to or disqualified from continuing in the auditioning process and/or the Program; or iii) any printing, typographical or technological errors in any materials associated with the auditioning process.

NO WEAPONS, ALCOHOL, OR NON-PRESCRIPTION CONTROLLED SUBSTANCES WILL BE PERMITTED AT ANY AUDITION OR DURING THE COMPETITION.