THE SABC EDITORIAL POLICIES EXPLAINED
Editorial Policies are intended to help the editorial staff negotiate difficult editorial issues and decisions so that distinctive and compelling – and sometimes controversial – programmes can be made, while maintaining the highest ethical and editorial standards. Essentially the policies provide the framework within which SABC staff take decisions about the content that is carried on our platforms.

The development and implementation of comprehensive editorial policies is characteristic of public broadcasting and is one of the key mechanisms to ensure that these broadcasters fulfill their mandates.

The Editorial Code and Policies of 2004 are the current Editorial Policies in place at the SABC. These policies were developed through a rigorous process of engagement with key stakeholders, staging of public hearings and examination of international best practice.
The SABC, as the national broadcaster, is mandated to inform, educate and entertain South Africans. The Editorial Policies are informed by the following:

**The Constitution:**
- Equality, non-racism, non-sexism
- Freedom of Speech
- Freedom of Religion
- Right to Dignity

**The Broadcast Act**
- Includes broadcast charter
- Defines CB, PCB, PSB, CSB

**The ECA**
- Defines ICT
- Links BA and ICASA

**ICASA Act**
- Empowers Icasa, who:
  - Issues licences
  - Regulates environment

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SABC Editorial Policies
The SABC is legally obliged to develop policies to address the following:

- Programming
- Religious Programmes
- Education
- Local Content
- Universal Services
- News & Current Affairs
- Mandate

These policies are collectively known as the Editorial Policies and are currently contextualised by the Editorial Values and the Editorial Code of the SABC.
The SABC provides programmes for everyone, in all the official languages, and promotes universal access to its services.

The SABC is governed by the Charter of the Corporation, which enshrines the journalistic, creative and programming independence of SABC staff, and constitutionally protected freedom of expression.

The SABC celebrates South Africa's national identity and culture, and provides its citizens with the information they need to participate in building our democracy.

The SABC reflects South Africa's diverse languages, cultures, provinces and people in its programmes.
The SABC respects the inherent dignity of all South Africans, reflects them in their all diversity, and does not convey stereotypical or prejudiced notions of South Africa's races, cultures and sexes.

In discharging their editorial responsibilities, SABC management and staff are accountable to the SABC Board, which is charged with ensuring that the corporation complies with the Charter.

The SABC ensures that the principles of honesty, openness and transparency govern every aspect of its relationships with shareholder, stakeholders, suppliers and the public.
TIMELINES

Key: Complete Underway To be done

- Draft Editorial policies published for public comment
  12 July 2018

- Nationwide Public Consultations Commence
  23 – 27 July 2018

- Consolidation of final responses from public consultations
  1 – 3 August

- Final stakeholder consultation – 31 July 2018 - JHB

- Closing date for written submissions
  01 August 2018

- Presentation of final draft to SABC to Exco
  13 August 2018

- Presentation of final draft to SABC to Board
  TBC

- Presentation of final draft to SABC to Ops
  6 August 2018

- Lodge final draft to ICASA
  End August

7/10/2018

Closing date for written submissions
01 August 2018

Presentation of final draft to SABC to Exco
13 August 2018

Presentation of final draft to SABC to Board
TBC

Lodge final draft to ICASA
End August
PUBLIC CONSULTATION

SCHEDULE
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<tr>
<th>DATES</th>
<th>REGIONS</th>
<th>VENUES</th>
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<tbody>
<tr>
<td>Monday 23 July 2018</td>
<td>Kwa – Zulu Natal</td>
<td>SABC Provincial Office 100 Old Ford Road, Durban</td>
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<tr>
<td>Monday 23 July 2018</td>
<td>Mpumalanga</td>
<td>Valencia Community hall, 11 Delphinium street, Valencia</td>
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<td>Monday 23 July 2018</td>
<td>North West</td>
<td>North West University Mafikeng Campus</td>
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<tr>
<td>Tuesday 24 July 2018</td>
<td>Tshwane</td>
<td>Siyabuswa Community Hall Section A Siyabuswa Dr JS Moroka Rural</td>
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<td>Tuesday 24 July 2018</td>
<td>Polokwane</td>
<td>SABC Regional offices 2 Hospital St, Polokwane Ext 46 Polokwane</td>
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<tr>
<td>Tuesday 24 July 2018</td>
<td>Northern Cape</td>
<td>SABC Regional offices Corner Bultfontein &amp; South Circular Street Kimberley</td>
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<tr>
<td>Wednesday 25 July 2018</td>
<td>Free State</td>
<td>BFN SABC office precinct (OMF Church) Cnr Markgraaff &amp; Kellner Street Westdene Bloemfontein</td>
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<tr>
<td>Wednesday 25 July 2018</td>
<td>Eastern Cape</td>
<td>Nelson Mandela Museum Mthatha</td>
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<tr>
<td>Friday 27 July 2018</td>
<td>Western Cape</td>
<td>Isivivane Centre Khayelitsha Cape Town</td>
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<td>Tuesday 31 July 2018</td>
<td>Gauteng</td>
<td>SABC M1 Studios SABC Radio Park Auckland Park Johannesburg</td>
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